

+ RYLE SAMMUT

Character Animator



CONTACTS

Email:
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Ryle Sammut

Website:
www.rylesammut.com/

SKILLS

- Interpersonal Communication
- Design
- Collaboration
- Problem-solving
- Adaptability
- Fast Learner
- Creative Thinker
- Storyteller

SOFTWARE

- Autodesk Maya
- ShotGrid Shotgun
- ToonBoom Harmony
- Adobe Photoshop CC
- Adobe Premiere CC
- Adobe After Effects CC
- Adobe Illustrator CC

EDUCATION

Bachelor of fine Arts - Animation
Savannah College of Art and Design
 Courses of Study Include:
 Life Drawing, Illustration, Business, communications
 Anticipated Graduation
 May 2024

WORK EXPERIENCE

Receptionist 2018-2020
Benoit Mizner Simon & Co. Real Estate,
 -Answer calls and aid clients have relating to housing and property availability and questioning
 -Keep inventory and organize office
 -Redirect phone calls and connect clients to agents regarding housing and pricing
 -Open and closing Property

COLLABORATIVE PROJECTS

Top Shelf- (Short Film) 2022
 July
 Background Artist, Clean up Artist
 Designed and cleaned up backgrounds from story boards
 Added color and smoothed up rough animation

Canoe Criminal- (Short Film) 2021
 November
 Character Animator, Modeler, layout artist
 Animated shots of a 3D character interacting with the environment
 Modeled and found assets for the film and sourced them
 Created the layout and environment that the character interacted with

Zap- (Short Film) 2023
 Character Designer, Environment Designer
 Designed the a main character form a film, alongside design explorations, expression sheets and turnaround sheet
 Design the Main castle the film takes place in and created turnarounds for it

AWARDS

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|---|--|--------------|
| Dean's List | Maintain grade-point average of 3.5+ | 2020-Present |
| SCAD Achievement Honors- Scholarship | Maintain 3.0 cumulative grade point average | 2020-Present |
| SCAD Academic Honors-Scholarship | Maintain 3.0 cumulative grade point average | 2020-Present |
| Regional silver key Scholastic Art and Writing Awards | Exemplary skill and craftsmanship in the category of portfolio | 2019-2020 |